

# Julia Gandrud

## **OBJECTIVES**

Teach plastic art and animation skills to college and community college students, while maintaining creative work and research.

## **EDUCATION**

*MA* in Applied Linguistics (not completed) from the University of Massachusetts, Boston, MA  
(2012-2014)

*MFA* in Interdisciplinary from the San Francisco Art Institute, San Francisco, CA (2002-2004)

*Post-Baccalaureate* in Painting from the San Francisco Art Institute, San Francisco, CA (2001-2002)

*Continuing Education* in Art Education from Rhode Island College, Providence, RI (2007)

*Bachelor of Arts* in Women Studies, with concentrations in Studio Art and Mathematics from Smith College, Northampton, MA (1993-1997)

*Associate Degree* in Art from Laney College, Oakland, CA (2000-2005)

## **ART TEACHING WORK**

*Portrait Painting Instructor at DotArt, in Dorchester, MA (summer 2007 and 2009)*

Taught portrait painting for five hours a day to Dorchester high school students labeled at risk. The final product the first year was for each student to have a full body sized wooden cut out of themselves in the form of a character from Shakespeare.

The second year, we completed self portrait banners to be hung all over the city in the lamp post banner slots.

*Cartooning, Painting, Drawing Instructor with Private Students (from 2007 to 2008)*

Taught the basics of cartoon drawing and painting to private students.

*PowerPoint Instructor at Dorcas International Adult Learning Center, Providence, RI (2007)*

Taught computer literacy and PowerPoint skills to adult students.

*Photoshop Instructor for the Northampton Button Man, Northampton, MA (1996)*

Taught Photoshop basics to the owner of a private business.

## **OTHER TEACHING WORK**

*ESOL Instructor at The Genesis Center Adult School in Providence, RI (from 2007- 2009)*

I prepared and executed lesson plans to adult immigrants, kept attendance records, gave and graded weekly homework, facilitated biannual testing. I also gave my students an introduction to beginning computer literacy.

*ESOL Instructor for the Rhode Island Institute For Labor Studies & Research, at Bryant University, MA (June 2007 to Aug 2007)*

Taught English language skills to union members on Bryant University's campus.

*Test Prep Instructor for Ivy West, in San Mateo, CA (2004)*

Tutored students in reading for the SAT and PSAT.

*Instructional Assistant at Laney College, in Oakland, CA (from September 2001 – June 2003)*

I designed and implemented beginning math skills classes for community college students with learning disabilities (dyslexia, dyscalculia, and other differences). I also taught math to adult students with learning disabilities to help them prepare for the required college math requirements. In addition, I tutored students in mainstream classes, such as writing skills classes, psychology, statistics, and art history.

*GMAT Test Prep Instructor at The Princeton Review, Berkeley, CA (2000 – 2001)*

Taught GMAT classes for The Princeton Review at various locations.

## **VOLUNTEER WORK**

ESOL Tutor at Dorcas International, in Providence, RI (2017)

ESOL Tutor with Rhode Island Family Literacy Initiative, in Providence, RI (2014-2015)

ESOL Tutor at the William Hall Library, in Cranston, RI (2016)

ESOL Tutor at the Haitian American Public Health Initiatives, in Mattapan, MA (2013)

## **WRITING**

<i>Julia Likes Frogs</i>	<a href="http://julialikesfrogs.blogspot.com/">http://julialikesfrogs.blogspot.com/</a>	2010-Present
	Writings on life, art, illness and family	

## **ILLUSTRATION AND DESIGN**

<i>JuliaLikesFrogs Painting</i>	<a href="https://www.etsy.com/shop/julialikesfrogs">https://www.etsy.com/shop/julialikesfrogs</a>	2010-Present
<i>Commissioned Painting and Drawing</i>	Private Parties	2006-2015
<i>Illustration – Freelance</i>	<i>Release Print Magazine</i>	2004
<i>Illustration - Freelance</i>	<i>And the Moon Came With Us</i>	2002-2003

## **PUBLICATIONS**

<i>The Art of Self Acceptance</i> , curated by Tamara Laporte, Lulu.com	March, 2010
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## **PRESS**

Alan Kozinn, "Work by the People and for the People" <i>The New York Times</i>	February 25, 2010
<a href="https://www.nytimes.com/2010/02/26/arts/music/26bang.html">https://www.nytimes.com/2010/02/26/arts/music/26bang.html</a>	

Greg Cook, "Channel Surfing," <i>The Providence Phoenix</i>	November 17, 2009
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Meredith Tromble, "West Coast," <i>Stretcher.org</i>	June 27, 2003
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## **ANIMATION COLLABORATION SCREENINGS**

<i>New England Animators</i>	Institute of Contemporary Art, Boston	2011
<i>Providence Children's Film Festival</i>	Metcalf Auditorium, RISD Museum, Providence	2011
<i>Canine Reveries</i>	ICA, Boston, MA	2011
<i>Bang on a Can Allstars</i>	Merkin Hall, The Kaufman Center, NY, NY	2010

## **ONLINE GROUP EXHIBITIONS**

<i>Art for Healthcare Reform</i>	<a href="http://artforhealthcarereform.googlepages.com/">http://artforhealthcarereform.googlepages.com/</a>	2009
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## **SOLO EXHIBITIONS**

<i>Where Are We Going?</i>	AS220, Providence, RI	2014
<i>Screening My Thoughts</i>	AS220, Providence, RI	2009
<i>The Light Alps</i>	Little Falls, Pawtuxet Village, Cranston, RI	2008

## **GROUP EXHIBITIONS**

<i>Animal Alphabet</i>	Grasmere, Bristol, RI	2016
<i>Calculated Result: Mathematical Art</i>	The Arts Center, Corvallis, OR	2011
<i>In Place Everywhere</i>	AS220, Providence, RI	2009
<i>Martini and Massage Night</i>	Copley Plaza, Boston, MA	2006
<i>Resistance, Rebellion Death</i>	1451b Stevenson, San Francisco, CA	2004
<i>Breathless</i>	60 Folsom, San Francisco, CA	2003
<i>Take Out</i>	Swell Gallery, San Francisco, CA	2003
<i>Annual Student Art Show</i>	June Steingart Gallery, Oakland, CA	2003

## **GROUP FILM SCREENINGS**

<i>Providence Children's Film Festival</i>	Metcalf Auditorium, RISD Museum, Providence	2011
<i>Derapage 10, sélection officielle</i>	Centre de Design de l'UQAM, Quebec, Canada	2010
<i>Free, As Always</i>	New Nothing Cinema, San Francisco, CA	2004
<i>Motion Graphics</i>	ATA, San Francisco, CA	2003

## **AWARDS**

Elizabeth Killian Roberts Prize for Drawing	1997
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## **COLLECTIONS**

Works collected in Japan, Florida, California, Massachusetts, and Rhode Island, including a commissioned series at Om Kids Yoga Studio in Pawtucket, Rhode Island.

## **SKILLS**

Digital Proficiencies: Photoshop, Illustrator, FinalCut Pro, iMovie, HTML, Open Office, Google Docs

Animation: Drawing for Animation, Stop Motion, Paint on Glass

Proficiencies in Printmaking: Linocut, Japanese Woodcut, Zinc Etching, Letterpress

Painting Proficiencies: Acrylic, Oil, Watercolor

Film: 16 mm, 8 mm, Basic Black and White Still Photography

Basic Ceramic Sculpture Experience

Fluent in French and English

### **ABOUT ME**

I've played fiddle and classical violin most of my life, in public performances and private jam groups. I also participate in National Novel Writing Month at least once every two years.